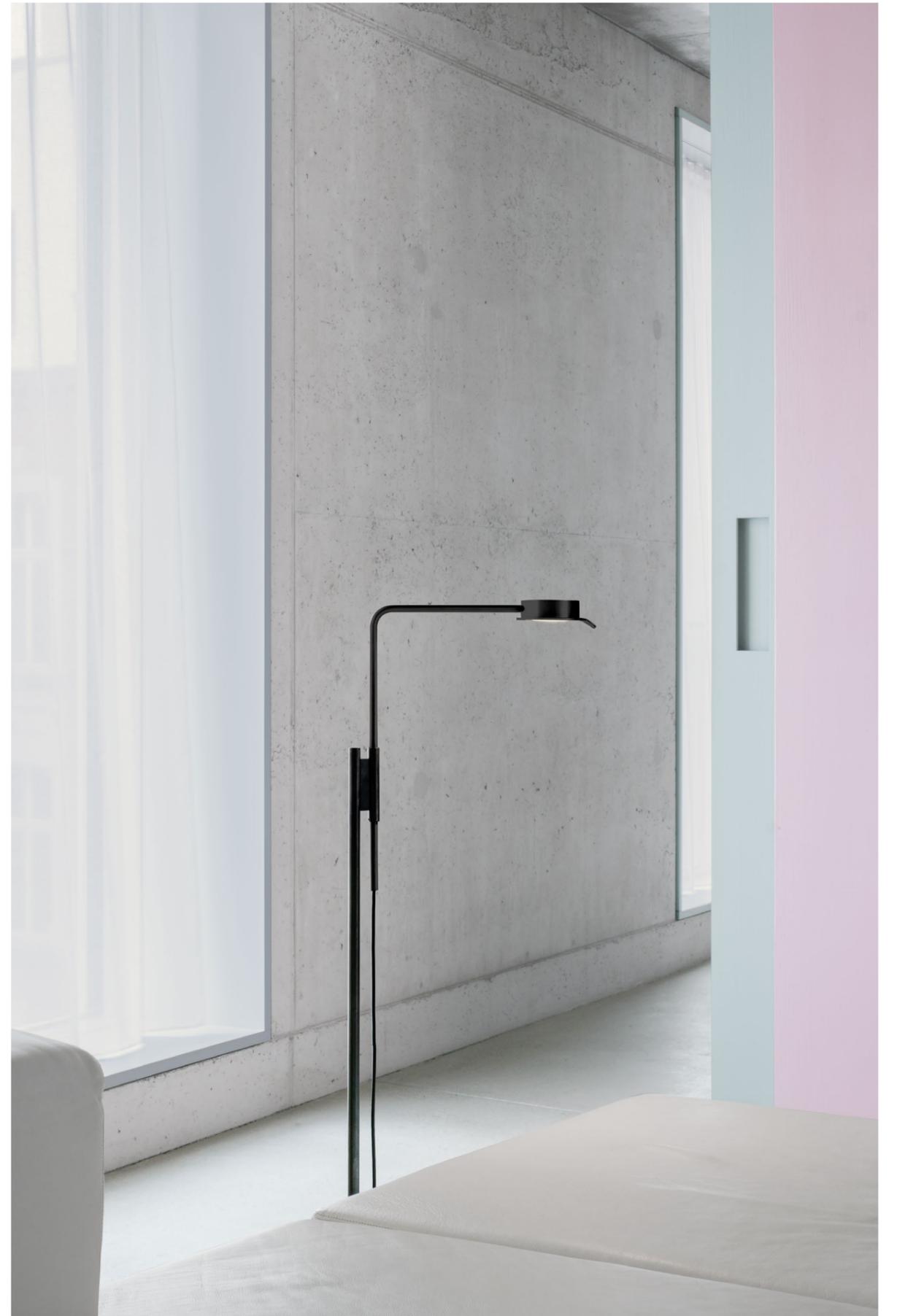


**Wästberg introducing:  
w 102 chipperfield (the extended family).**



**wästberg**





**This lamp references an archetypal personal desk lamp for home or office use, and seeks to offer a fresh interpretation of the familiar on a domestic scale. The lamp is predominantly made from brass – a material commonly associated with lights, though not so widely used today. The intention was to create a simple form with a clear distinction between a base, a single arm and a lamp head. The lamp has no visible joints and minimal directional movement, without compromising its function.**

**In 2019, the w 102 chipperfield lamp has been extended into a family with a wall version, a floor version and an integrated version. Furthermore, a new material is introduced; black steel. The blackening process gives the steel a wonderful satiny, grey-black finish.**

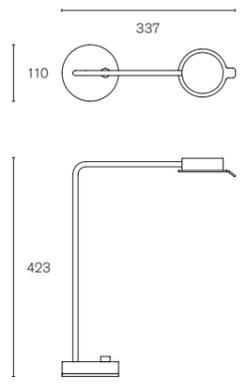
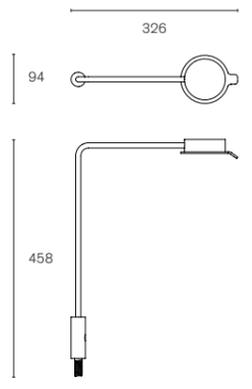
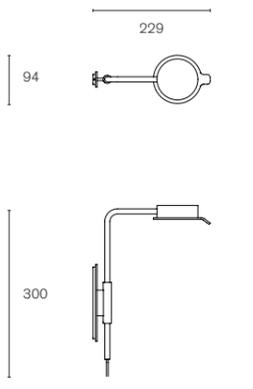
**The lighting solution is being updated with a new energy efficient COB LED with close to doubled light output compared to the previous version (660 Lumen, 105 Lumen/W), warm white light (2700 Kelvin), a maintained excellent colour reproduction (CRI > 90) and uniformity of colour (3 SDCM). A high-frequency driver provides flicker-free light that is dimmable with maintained flicker-freeness.**

**Design: David Chipperfield**

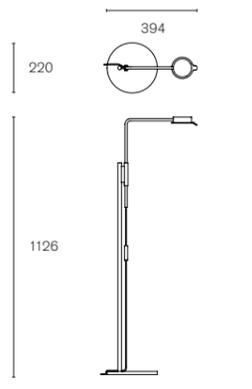






| Product name                 | w 102 chipperfield b  | w 102 chipperfield p  | w 102 chipperfield w  |
|------------------------------|---|---|---|
| Dimensions (mm)              |  |  |  |
| Model                        | Table lamp  | Table lamp  | Wall lamp   |
| Mounting                     | Base  | Pin – integrated  | Wall-mounted  |
| Material                     | Solid brass / Steel   | Solid brass / Steel   | Solid brass / Steel   |
| Cord length                  | 230 cm  | 230 cm  | 230 cm  |
| Light source                 | Integrated LED – included   | Integrated LED – included   | Integrated LED – included   |
| Watt                         | 6,3 W   | 6,3 W   | 6,3 W   |
| Lumen                        | 660   | 660   | 660   |
| Lumen/W                      | 105   | 105   | 105   |
| Colour temperature           | 2700 K  | 2700 K  | 2700 K  |
| CRI                          | > 90  | > 90  | > 90  |
| Max colour variation         | 3 SDCM  | 3 SDCM  | 3 SDCM  |
| Light source life expectancy | 50.000 h  | 50.000 h  | 50.000 h  |
| Light control                | Dimmable  | Dimmable  | Dimmable  |
| Energy class                 | A+  | A+  | A+  |
| IP-classification            | IP 20   | IP 20   | IP 20   |
| Colour                       | Brass and black steel   | Brass and black steel   | Brass and black steel   |

## w 102 chipperfield / Specifications

| Product name                 | w 102 chipperfield f  |
|------------------------------|---|
| Dimensions (mm)              |  |
| Model                        | Floor lamp  |
| Mounting                     | Free-standing   |
| Material                     | Solid brass / Steel   |
| Cord length                  | 230 cm  |
| Light source                 | Integrated LED – included   |
| Watt                         | 6,3 W   |
| Lumen                        | 660   |
| Lumen/W                      | 105   |
| Colour temperature           | 2700 K  |
| CRI                          | > 90  |
| Max colour variation         | 3 SDCM  |
| Light source life expectancy | 50.000 h  |
| Light control                | Dimmable  |
| Energy class                 | A+  |
| IP-classification            | IP 20   |
| Colour                       | Brass and black steel   |

## w 102 chipperfield / Specifications

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**Wästberg is a Swedish lighting company aimed at bringing back light to human proximity, by restoring the private spheres man has been deprived of during decades of misguided pursuit of efficiency and standardisation. The universally acclaimed lamps are created in close collaboration with some of the world's most renowned architects, designers and lighting experts, and have earned prestigious awards for their combination of aesthetics, cutting-edge technology and resource conservation.**

Photographed in David Chipperfield's studio in Berlin.

Photography: Simon Menges  
Production: Henrik Nygren Design  
Print: TMG Sthlm, Sweden 2019

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